

Leopards of Tomorrow

The Locarno Festival's short film section, under Alessandro Marcionni's direction, is reserved for young directors who have not yet made feature films. Continuing the now well-established formula of two distinct competitions, the Leopards of Tomorrow remain faithful to their mission: the discovery of new talent. 30 of the 37 young directors selected from Switzerland and the rest of the world will attend Locarno for the first time this year.

24 shorts from 22 different countries have been selected for the **International Competition** from Asia to Latin America, and Europe. The fact that most (over two-thirds) are truly independent productions, made outside educational institutions, as well as the large number of films submitted to the Festival (over 2000), testifies to the growing reputation of this section among indie networks around the world. Alongside, the **National Competition** offers 13 films, a highly selective choice from recent Swiss short film production. Most of the directors – from a total of 6 French-speaking, 5 German-speaking and 2 Italian-speaking – are recent film school graduates, or still students.

Through this double-pronged programme, this year's selection demonstrates a fascinating barometer of trends amongst tomorrow's young filmmakers, and the subjects that concern them. The family, in all its aspects, including the problematic, is a recurrent theme, explored in films that are, by turn, powerful, ironic, light-hearted. Formally, it is clearer than ever that we are now in a period of hybridised genre and experimentation: shorts production around the world, as it has come to us over this year's process of prospecting for films, demonstrates an extraordinary range of creativity. This is reflected in the Leopards of Tomorrow 2009 vintage.

Leopards of Tomorrow - International Competition

- **ABSENT** by Guillermo Asensio Alegre, Spain
- **ALICE AU PAYS S'ÉMERVEILLE** by Marie-Eve Signeyrole, France
- **BEAST** by Lars P Arendt, Denmark
- **BELIEVE** by Paul Wright, United Kingdom
- **BRAVE DONKEY** by Gaysorn Thavat, New Zealand
- **DIESIS I** by Franke Frigo, Italy
- **EDGAR** by Fabian Busch, Germany
- **GESTREEPT (Striped)** by Jonas Baeckeland and Toon Mertens, Belgium
- **GJEMSEL (Hide and Seek)** by Aleksandra Niemczyk, Norway
- **KOKON** by Till Kleinert, Germany
- **KURJUUDEN KUNINGAS (Love in Vain)** by Mikko Myllylathi, Finland
- **LA VIE COMMENCE** by Émile Proulx-Cloutier, Canada
- **POSLEDNIY DEN' BULKINA I.S. (The Last Day of Bulkin I.S.)** by Aleksey Andrianov, Russia
- **MANDARIN PEEL** by Anna McGrath, Australia
- **MIRA** by Gregorio Graziosi, Brazil
- **MIXTAPE** by Peter Corina and Timothy Pfeffer, United States
- **NO COUNTRY FOR CHICKEN** by Huang Huang, China
- **PALMELE** by George Chiper, Romania
- **SIX** by Çagla Zencirci and Guillaume Giovanetti, Japan/France

- **SIYUR MUDRACH (Guided Tour)** by Benjamin Freidenberg, Israel
- **TÚNELES EN EL RÍO** by Igor Galuk, Argentina
- **UM DIA FRIO** by Claudia Varejão, Portugal
- **VARIÁCIÓK (Variations)** by Krisztina Esztergalyos, Hungary
- **VIVRE ENCORE UN PEU** by David Lambert, Belgium

Leopards of Tomorrow – National Competition

- **À CÔTÉ** by Basil Da Cunha
- **BRANDSTIFTER** by Felix von Muralt
- **CONNIE** by Judith Kurmann
- **DÉJÀ** by Antonin Schopfer
- **FREUD'S MAGIC POWDER** by Edouard Gétaz
- **KISS WHO** by Riccardo Bernasconi
- **KITSCH PANORAMA** by Gilles Monnat
- **LA SALLE DES MAÎTRES** by Tareq Daoud
- **LAS PELOTAS** by Chris Niemeyer
- **LE TÉMÉRAIRE** by Lila Ribí
- **NACHTSPAZIERGANG** by Christof Wagner
- **SCHÖNZEIT** by Irene Ledermann
- **VAS-Y JE T'AIME** by Marie-Elsa Sgualdo

Special Programme – “Auteur’s Shorts”

This special programme, organized in collaboration with the Ici & Ailleurs section has, for some years now, highlighted short films by established auteurs and well-known figures in the film industry. This selection of shorts is the ideal complement to the Leopard of Tomorrow's two competitions, which are dedicated to the discovery of new talent.

- **LOOKING AT ANIMALS** by Marc Turtletaub, USA
- **LOST DOG** by Sylvie Michel, Germany
- **MIRROR** by Joachim Ladefoged, Denmark
- **NUE** by Catherine Bernstein, France
- **PREMIER ANNIVERSAIRE** by Pascal Rambert, France

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for the Best International Short Film

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Pardino d'oro
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Prize for the Best
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Film und Video
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